

TECHNICAL RIDER - Archi

SOUND

- PA system of high quality capable of even coverage to the whole venue. Preferred brands: L acoustics Vdosc, KUDO, DVdosc or Kara; Turbosound Line array, etc.
- Mixer 18 channels or more - preferred desks: Midas Pro 2, Pro 6 or M32, Allen & Heath: GLD112, iLive112 or similar.
- 18 channel or more stage snake

Monitor system

The monitor mixer should be located at the stage level, all systems should be connected, grounded and stable.

- 18 channel monitor mixing system.
- 8 floor monitors preferred, plus 1 drum fill plus side fill.

Important:

- An additional monitor line for the drummer's personal mini mixer is required.
- 3 mixes are required for the floor monitors + an independant mix for voices, both singers provide IEM system.

INPUT LIST

CANAL	INSTRUMENTS	MODEL	BRAND	STAND
1	KICK	BETA52	SHURE	SHORT BOOM
2	SNARE	SM57	SHURE	SHORT BOOM
3	HH	E614	SENNHEISER	SHORT BOOM
4	T1	E604	SENNHEISER	CLAMP
5	T2(FLOOR)	E604	SENNHEISER	CLAMP
6	OH L	E314	SENNHEISER	TALL BOOM
7	OH R	E314	SENNHEISER	TALL BOOM
8	OCTAPAD L (SAMPLER)	DI		
9	OCTAPAD R	DI		
10	BASS AMP	BETA 52	SHURE	SHORT BOOM
11	GUITAR AMP	SM57	SHURE	SHORT BOOM
12	SYNTH L	DI		
13	SYNTH R	DI		
14	VOICE LEAD	SM 58	SHURE	MIC STAND
15	VOICE LEAD	SM 58	SHURE	MIC STAND

STAGE PLOT

A stage with the following dimensions is suggested: Front: 14.00 meters Depth: 10.00 meters Height: 02.50 meters

Drums should be on a platform. The following dimensions are suggested: 2.44 x 2.44 meters to 40 cm.

Access stairs on the sides of the stage are necessary (female singer gets down of the stage during the show).

Note: Keyboards are located to the right side of the main singer. Archi's performance is very dynamic, some of the songs are sung mainly by the female singer, others by the male singer and others both singers come up front.



BACK LINE

DRUMS: DW Performance, YAMAHA Live Oak Custom, TAMA Starclassic or Pearl Masters are preferred. Suggested measures:

Kick	22"
Tom 1	12"
Tom 2 (floor)	16"
1 hi hats stand	
1 snare stand	
2 cymbal stands with boom	
1 drum seat	
1 drum rug	

BASS: One amplifier Markbass, Ampeg, Gallien Krueguer 300 watts or similar.

GUITAR: One amplifier Marshall JCM 900, Fender Blues Deville 300 watts or similar.

ARCHI provides the following personal equipment:

1	Microphone	Sm 58 Shure	Female voice
1	Microphone	Telefunken M80	Male voice
1	Bass	Bombella BBH5 curly maple	Bass man
1	Snare 14"	Emeth Custom Acrylic Drums	DRUMMER
1	Kick pedal	Gibraltar	DRUMMER
1	SPD-SX Octapad (Sampler)	Roland	DRUMMER
1	Mini mixer personal monitor	Behringer eurorack ub502	DRUMMER
1	Meinl Cymbal Holder	Meinl	DRUMMER
1	Ride 22" K custom	Zildjian	DRUMMER
1	Crash 19" owl custom	Owl	DRUMMER
1	Hi hats new beat	Zildjian	DRUMMER
1	Drumsticks holder	Meinl	DRUMMER
1	Guitar	Fender stratocaster reissue 62	GUITAR MAN
1	Synth	Novation mininova synthesizer	KEYBOARDS

Archi expects to receive the coordinator's rider at least two weeks before the show.

All technical requirements should be completed prior to artist's arrival.

Archi should have a minimum 30 minute soundcheck with crew and sound engineer.

In case, there are any doubts regarding our technical requirements feel free to get in touch with Jimena Silva +52 1 55 2459 7162 (phone or whatsapp) or by mail archisinestribillos@gmail.com.